



MAY 2004
Q MAGAZINE

Adrian Kirk

All-Round Busy
Performance Gay
Boy Talks Frankly
About The Rainbow
Community

**Adam
Richard**

Melbourne's Stately Homo Comic,
Spills All – Oh My! But Is He Happy?

**Malcolm Got
Pissed And
Had A Blast**

But Was it With His
One Night Stand
Date?

**Boys Love
Football**

Eddie McGuire And
Collingwood's Pink Magpies
Talk About Their Queer
Football Collaboration

Enda Markey

His New Home,
His First Love
Music And Being An
Unrepentant Show
Queen

Plus: White Slave Trade Gives You The Guide To Surviving Trade
And The One Night Stand, Dr Paul Talks Intense Pulsed Light
Therapy And The Girls At Garecrasher Get Way Too Trashy

ISSN 1328-9357

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May 2004

Issue 2

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All QMAGAZINE photographs are taken exclusively on a SONY Cybershot Digital Camera, available from SONY Central, Chapel Street, Prahran.

Printing
Engri Print

ISSN
1328-9357

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May's centrefold gets two buff roller boys to play it up for the camera at Queer Station @ F4. It's never too early to think about getting out those roller blades and tight shorts for the St. Kilda boardwalk.

INSiDE

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EDITOR'S STROKE



Okay, stop freaking out. Yes, that is Eddie McGuire on the front cover of QMAGAZINE this month - we are also aware he's straight and no, Collingwood Football Club has not taken over Q's production office. (That did happen one night, lots of cute boys in tight shorts ... we are still trying to get the liniment stains out of the carpet.) Sure it looks like we're kissing some celebrity arse with Adam Richard on the front cover as well, but were not, honestly! We're exploring what you gay boys and girls get up to in your spare time, in our May entertainment and leisure issue.

Keeping yourself entertained, having a laugh and chilling out, that is what this issue is all about. Sure you could do all that with a glass of Vodka in your hand and reading Q, but we thought something a little more interactive might be good. Stand up comic, Adam Richards (page 8) would suggest a night of good laughter with him. This bitchy aunty talks about all the fun he gets up to on stage, in life and his thoughts on fluffy white dogs, yes fluffy white dogs!

If you want something a little more vocal, that requires a bit more participation, try a footballer ... no I mean watching footballers. The boys down at the Collingwood Football Club have a rather camp supporters group called the Pink Magpies you might want to think about joining (I hear membership includes access to the shower rooms - NOT). Eddie McGuire (page 12) talks about their involvement and support of the club and the upwards trends of us gay boys loving the footy.

And of course, Q wouldn't seem right without some of our regular fun either: One Night Stand (page 23) this month ended up being a rather interesting affair, with the boys not be entirely compatible - that didn't stop them having a bit of fun at Wet On Wellington ... why didn't they let our photographer following them around in there. Speaking of beautiful sights and sounds, Adrian Kirk (page 30) chats frankly about his Green Room nomination and his place within gayville as our Beautiful People celebrity of the month. Show Queen, Enda Markey (page 18) talks about his first love music and how great it is being Melbourne's newest campest cabaret star.

If none of these entertainment and leisure stories peak your interest, then may I suggest you give yourself a good hard paddling (if you don't own one, I am sure you can find a make-your-own paddle guide on the internet) then try reading the magazine again until something does peak! With another issue of Q Magazine put to bed, enjoy and look out something a little naughty in June.

Good stroking until next month!

Anthony Baker
Managing Editor

QMAGAZINE



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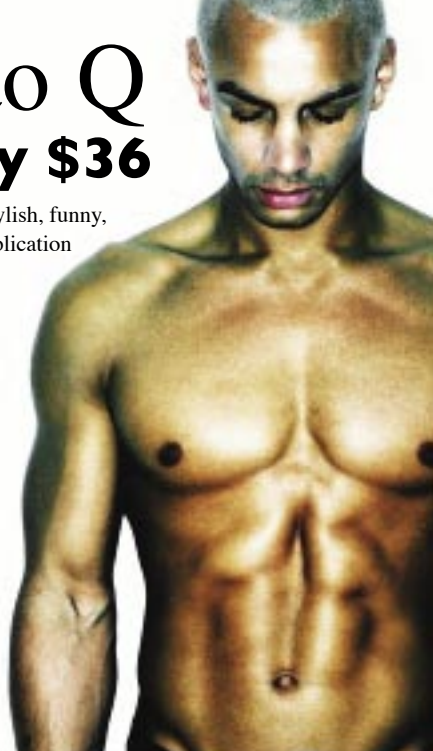
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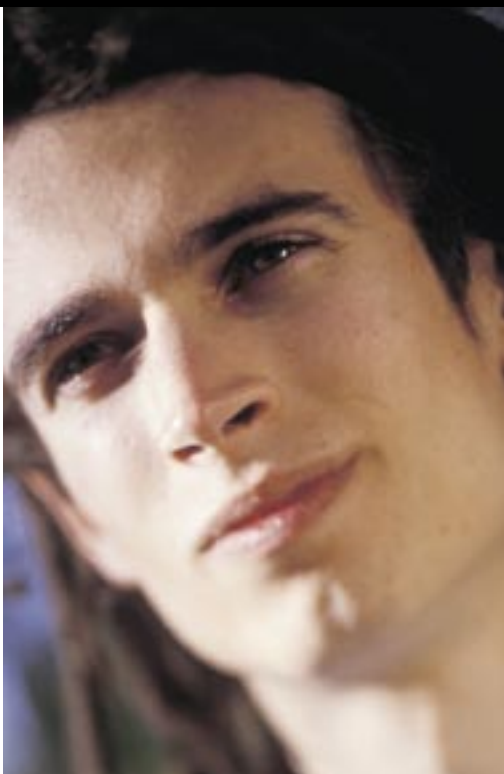
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Acclaimed Sydney photographer, Paul Freeman's his new book *Bondi Classic* is a collection of photographs shot both in the studio and around Sydney's startling coastal formations. This provocative collection is sensual and erotic, innocent and divine – and makes you drool and gasp with every page turn too. Paul Freeman is well known for his photographic work which has appeared in 'Blue' and 'Black and White' magazines. *Bondi Classic* can be purchase through leading bookshops and online at www.cowboymouth.com.au

Get Drinking

It's raining vodka! Remind your guests of their jello-shot days while serving them in this lush and sophisticated, Vodka Shooters Glass Set. Who ever owns this set has a good excuse to never pay for their own vodka again. Six vodka glasses nestle into the softly rounded glass bowl and are skilfully handcrafted to perfection. What is it with gay boys and their vodka anyway? Available from Freedom stores and major department stores.

GET THIS

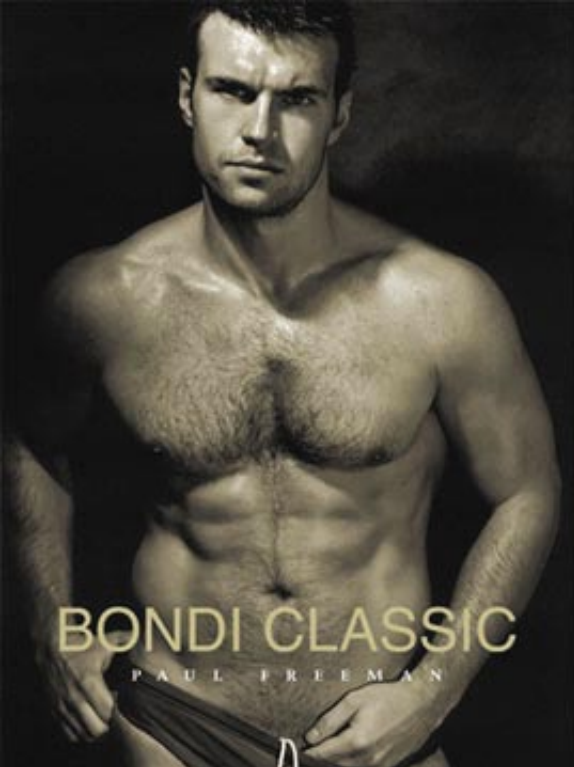
From fashionable classics to cool gadgets, what's up and out this month

Get Worn

We all love the urban boy look! Now Octane, originally noted for its' printed T Shirt designs, has evolved with a completely new urban look of their own. Octane offers a comprehensive "Limited Edition" denim range (all numbered and dated – this will stop your trade from stealing your jeans) of shirting, knits and jackets, as well as the quintessential "T" shirt designs that made the brand one of the sort after labels. Octane Limited Edition denim is available from Denim stockists.

Get Wired

Here comes James Earl Cash from Xbox's *Manhunt*; a death sentenced convict with a love of meat cleavers and extreme carnage. Cash escapes from prison with help from Lionel Starweather (these guys watch way too many pornos or too much wrestling) and take us on one of the goriest storylines conceived by the violent boys over at Rockstar so far. *Manhunt's* visuals are great, so is the screaming and deep heavy breathing ... sounds like a night at the Laird if you ask me. Xbox games are available from major department stores.



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Q Magazine in conjunction with Octane Denim and MOR Sorbet are giving Q readers the opportunity to win some fantastic prizes this month. For you chance to win a pair of Men's Octane jeans valued at \$250 or MOR Sorbet Women's fragrance pack valued at \$150, simply visit Q Magazine online at www.qmagazine.com.au



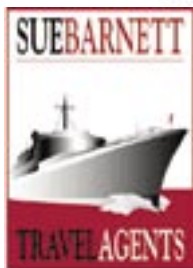
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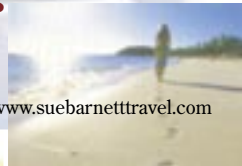
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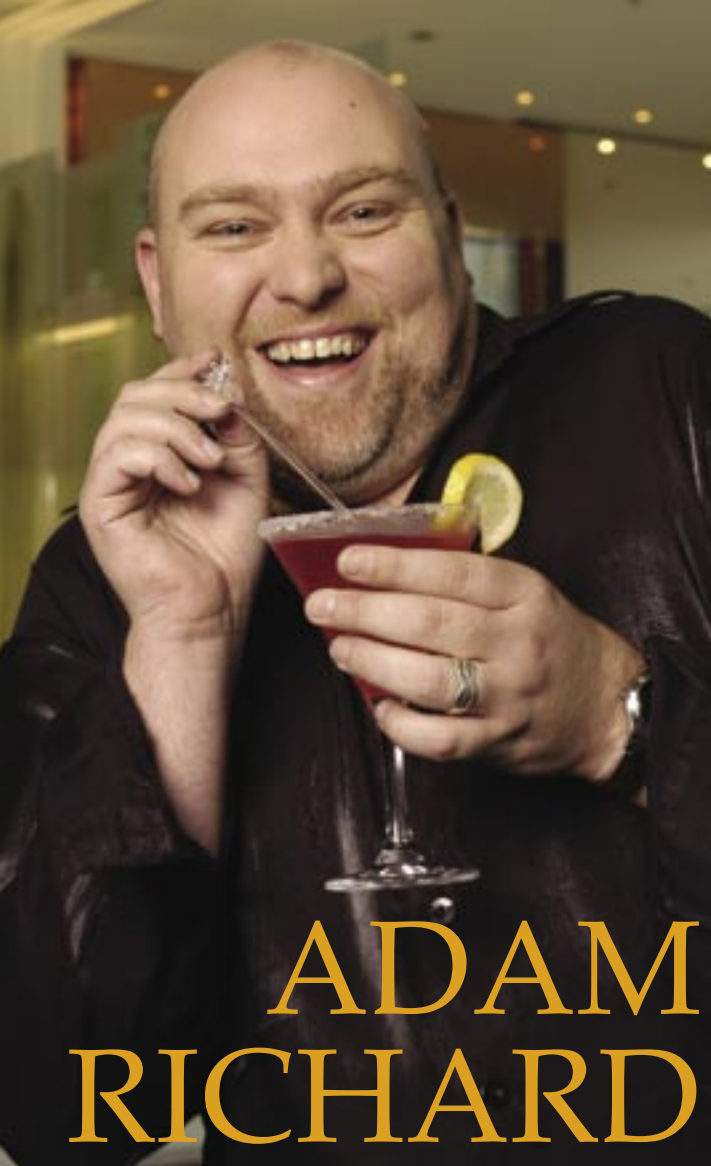
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ADAM RICHARD

Will Adam Richard one day wear the title of 'Melbourne's stately homo'?

He acts like a cross between Frank Thring and a bitchy aunty, he has a regular spot on Fox FM, he's funny, he's smart – but is he happy? Well, kind of. He talks to ANDREW SHAW.

Q:Your latest gig was at the Melbourne Comedy Festival performing 'Adam Richard: Bitch'. Who have you been slagging off on stage?

AR: Mostly Nicole Kidman.

But she's so... alabaster.

She's a vile, needy, needy bitch.

And Tom?

I don't like him either, he's a Hobbit. I do appreciate her tenacity, but I don't know if she's exactly talented. She looks gorgeous but she's only really convincing when she plays emotionally disconnected freaks. Every time she plays someone sexy or passionate you just go 'Ugh!'.
Why 'Bitch'?

I'm in this weird transition phase having done Triple J for two years and now Fox FM since November. I thought I'd just do a show about the people I slagged off on the radio over the last two years.

What did you do today?

Today I got up at 4.30am and had some coffee and hit myself about the head wondering why I'm doing a job that starts at four o'clock.

Then off to work and I went through my notes on the Logies that I haven't talked about, trawled the internet for slanderous gossip, wrote some things.

How long are you on for?

Five minutes. I don't do anything (laughs). I mean today I had to reply to at least four emails! No, today was mostly research.

Tell me about young Adam.

I grew up in Brunswick and Coburg. I've lived just over here all my life (points in direction of Brunswick). I went to school in Carlton.

Were you bully or bullied?

I wasn't a bully, but I was nasty. I wasn't bullied either. It was that Boy George era, the androgyny and the camp malarkey was in. I didn't dress up much but all my female friends did. The dreadlocks and the ribbons in the hair.

Were you a hag fag?

Kind of. I was the token poofster at school.

You were out?

Yeah, I've been out since I was about 16.



maroon 5 with adam

Was your first kiss with a boy or a girl?

With a boy when I was 11 or 12. We were playing Doctor Who and I had to be Sarah Jane. I was a gay nerd. We'd been shot by the love ray so we had to keep pashing – you know how you pretend to pash and you put your hand in front? We did that and then the hands disappeared and tongues got involved.

That's quite advanced.

I used to do a striptease to get ready for school when I was about 6 or 7. I made my mother put on Big Spender by Shirley Bassey and I used to do a strip to get out of my pajamas.

Were you happy?

Yeah... Kind of... My mum was great. I think my dad was freaked out. He was a cleaner and a bartender. Mum was a housewife for a while but we were living on the wrong side of the poverty line so she got jobs as a secretary, that sort of thing. Mum went out of her way to make sure me and my sister didn't want for anything.

Which did you realize first: that you were gay or that you were funny?

It's all the same part and parcel, darl. When I was little I used to love people like Mr Humphries on Are you Being Served? and Kenneth Williams in the Carry On movies – all those really camp guys. I used to think that stuff was hysterical.

One of the reasons I am open about my sexuality on radio and TV is because when I was a kid it was Kenneth Williams and Mr Humphries who I identified with, but they weren't necessarily gay. It was... maybe they were... Whereas now people can say to their parents, 'You know how you laugh at that guy on Fox? Well I'm gay too. But not as hilarious' (laughs).

What do you do to relax?

I sleep. That's all I've got in my life now. I love watching TV.

Do you have cable?

Yes. The gay channel is Arena. It's all entertainment news.

Who are the gay icons now on TV?

We've got Queer Eye, Frasier - that's so gay. And Sex and the City. I was reading this thing about the 80s that if

you wanted to make a white character funny you'd write them as if they were black, so they were kind of 'sassy'. And now, if you want to make a woman funny you write her as a gay man.

That's the thing about Sex and the City, if you think about them as gay men, Samantha is always at the sauna.

That's been said about Karen in Will & Grace too.

She's a drag queen essentially.

What about those portrayals, though? Jack is a silly slut, Will is uptight and unlucky in love...

But I know so many gay men like Will. They all live in Brighton for some reason. They own their own properties and they're quite successful in their jobs, and they're gay but... they don't live at The Market and they don't go out to see drag shows four nights a week. They live their lives as normally as they can and say, 'Yes, I just happen to have sex with men'.

I heard you might be kissing Eddie McGuire for the Q front cover.

Will Eddie let me kiss him? I'm up for a pash with Eddie, don't get me wrong!

Really?

Well, I do barrack for Collingwood, so I'm indebted to Eddie for his work with the team. And I've heard that he's raked people over the coals for saying homophobic things on TV.

Why is he so supportive?

He's a smart businessman more than anything else. He knows that by vilifying one group of people you upset a larger group of people. And he works in the entertainment industry for Christ's sake!

You write short stories don't you?

Yes, but I haven't written for so long. I was doing professional writing and editing at RMIT and started doing stand up at the same time as a hobby. I keep thinking it will settle down enough for me to write properly, but now I have a job in comedy.

Is writing what you want to do?

That's what drew me to stand up. I love performing as well, but it is an art form where you can write and perform at the same time – sometimes right there while you're talking. Then the next night you refine it. I always wanted to be a writer.

Why are most people not doing what they really want to do?

Technically I am a writer. I write an hour-long show. Anecdotes are stories, you have to find little peaks and troughs.

You're gay: do you like fluffy little dogs?

No (laughs). When I go to Queens Parade in Clifton Hill there are these middle-aged heterosexual couples with toddlers and middle-aged poofs with tiny furry dogs – a sort of barking handbag. Why not just get 'Louis Vuitton' embossed on the side and get it over with?



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With the AFL season now dominating Melbourne's weekend ANDREW SHAW spoke to Collingwood president Eddie McGuire and the Pink Magpies' Richard Watts about the state of (gay) play.

Playing the field

We've all seen them: the weekend fanatics with two-toned scarves wrapped around their necks, marching toward the MCG. When two tribes go to war in Melbourne it's probably at an Australian Football League game. It's part of the city's heritage.

Even if you have no interest in sport you may already have been recruited into the office footy tipping. From March to September it's footy, footy, footy.

The first official game of Australian Football was a private school match between Scotch College and Melbourne

Grammar in 1858.

The game caught on: Collingwood, Carlton, Essendon, Fitzroy, Geelong, Melbourne, St Kilda and South Melbourne clubs were formed in 1896. In 1987 the game went national.

Collingwood, one of the first AFL teams, is also the first and only club to have a fully-functioning gay and lesbian supporters club: the Pink Magpies. Taking their name from Collingwood's black and white avian emblem, the group formed in September 2001. Coordinator Richard Watts says he grew up in a family of Collingwood fanatics and had two

choices: embrace the game or ignore it.

"I tried both options," Watts says. "Growing up as an openly gay teenager in a country town in the 80s I actively despised football and the people who played and followed it – probably something to do with being regularly poofter-bashed by my high school's footy players."

Then, in his late twenties, Watts came under the influence of a footy-loving flatmate and discovered the passion and drama in the game. So why didn't he just attend as a regular fan?

"I'd done just that for some time, and I got sick of hearing the [Matthew] Primus takes it up the arse, do-dah, do-dah' chants from fellow Collingwood supporters, and vice-versa from opposition supporters about Tarrant/Buckley/insert Collingwood player of choice. I felt it was time to take a stand and say, 'Hey, queers follow footy too ya know!' Just as it was time to address racism in football in the 90s, I think it's time to address homophobia today."

Watts says Collingwood has been "enormously supportive" of the Pink Magpies, from the board level down to players attending functions and doing interviews for the newsletter. Other Collingwood supporters accepted the Pink Magpies almost without exception. "The occasional unenlightened dickhead in the cheer squad might like to use 'poofter' as an insult," Watts says. "But that says more about their own insecurities than anything else."

AFL is not just a sport, it's a massive business. It's entertainment, showbiz – and it could be argued that its biggest star is not a player but Collingwood's president, Eddie McGuire. A former journalist and now TV game show host, McGuire also fronts *The Footy Show*, the week's most compulsive viewing for fans. Like it or not, McGuire is the face of AFL.

He doesn't hesitate when asked if the Pink Magpies would have had a harder run of it if he had he not been president of Collingwood.

"Probably," he says flatly. "Look, I'm probably more exposed than a lot of people to the gay community just through what I do day to day. I've got a number of gay friends, I work with gay colleagues. For me, gay people are mainstream these days."

McGuire believes his job as president calls for a combination of diplomacy and "dictatorship". "If you want me to be the president of the football club then some of my values have to be involved in the club as well. I have absolutely no tolerance for bigotry at all, whether it's sexual, racial, or socio-economic. That's just like the jumper: That is black and white."

His diplomacy was given an outing recently when he stepped into the role of gay anaesthetist Dr Pink on *The Footy Show*'s weekly soap opera spoof. The parts are usually played by AFL players, but Richmond withdrew team member Nathan Brown from the role of Dr Pink in February. McGuire says he "couldn't believe the hoo-ha".

"Richmond was saying he had to concentrate on his football and all that, but I sensed that if his role had have been 'Dr

Butch' there wouldn't have been too much of a problem with it. There was a huge reaction on talkback radio: 'Oh, it's all right for Eddie McGuire, but he wouldn't have a Collingwood bloke do it.' So I thought I would take it to the extreme level and play the role myself."

The incident made it to Federal Parliament, with Democrats senator Andrew Bartlett saying Nathan Brown's withdrawal sent out the message that playing a gay character was not suitable for a role model like a sportsman.

No AFL player has ever come out, although McGuire has said he would be "rapt" if a Collingwood player were the first. "I think whereas once upon a time this would become a major issue now it would be, 'Oh yeah? Good. Next.' It would test the bona fides of the mission statement that we have at Collingwood with regard to us being an inclusionist club. We stand firmly behind the line that all you have to do to be a Collingwood person is have a black and white scarf and barrack for the Pies."

Richard Watts believes McGuire would support a gay player:

"I have no doubt that he would be delighted to have the first out gay AFL player as a Collingwood player; for promotional purposes yes. But also because I think he genuinely supports diversity and acceptance of individuality.

"Why a gay player hasn't come out yet is a much more complicated question. It's a combination of covert homophobia from clubs, player management and the media, that I suspect is linked mainly to a perception that coming out would equal a loss of income from sponsorship; that is, gay players may be seen as harder to market successfully than straight players.

"Of course [former rugby league player] Ian Roberts actually increased his level of sponsorship when he came out, which disproves that particular argument. But given that far too many player managers are ex-players themselves, and carry around the conservatism of a previous generation, it's no surprise that such outmoded attitudes are still dominating the game."


Although it's hoped the Pink Magpies' example will influence other clubs, at the moment the Pies fly solo. An attempt to start a Carlton gay and lesbian supporters club last year failed. Watts says the Sydney and Brisbane AFL clubs have been approached, but there has been nothing yet.

He says he doesn't believe in revolution, but wants to change things "from the ground up". "That's what we're trying to do with the Pink Magpies. The big picture is about trying to change the whole structure of football, to make it more inclusive and less misogynistic and homophobic. If that helps a few players come out along the way so much the better."

And then he has one final comment:

"CARN THE PIES!"

If you would like to know more about the Pink Magpies contact them on (03) 8415 0665 (AH) or go to www.pinkmagpies.net



DR PAUL

Intense Pulsed Light (IPL) is the hottest topic buzzing around the media at present because one of the founders, Dr Patrick Bitter (USA), was in the country this month giving talks and lectures, one of which I attended.

So what is IPL (also called Photoderm, Photofacial, Photorejuvenation – its all the same thing) anyway? Its basically a box with large flashlamps inside controlled by a computer allowing the user to deliver controlled, flashes of different wavelengths of light to the skin to achieve a specific results, usually red or brown spot removal, but can be used for hair removal, pores tightening, acne and rosacea reduction and collagen tightening. A laser on the other hand delivers light of only ONE wavelength. This makes Lasers great for one or two jobs, but the IPL flexible and adjustable to many skin types and for many problems. This, however, is very much a two edged sword, in that, a person using IPL needs to have extensive experience and skill to match up all the variables of IPL to the person lying on the table, and then hold the handpiece just at the right distance to give a result without burning the skin.

The way IPL delivers a result is via the process of red and brown pigment absorbing certain colors (wavelengths) of light. So, filters are placed on the handpiece to select appropriate wavelengths for red or brown pigment (or hair follicles), and the pigment absorbs the light energy. As the energy is absorbed, the target object, e.g. freckle then heats up and the cells are damaged / destroyed. The body will then reject these damaged cells over the coming week and the freckle falls off! Similar process for red capillaries, birthmarks and the like. Collagen is tightened by absorbing scattered heat from the light causing it to shrink slightly (at the right temperature) and slowly reduce fine wrinkles and slow aging.

There have been many cases of burns and scars around Australia in the last few years due to the proliferation of IPL machines used by poorly trained individuals because the law does not prohibit sale of these machines to anyone. You can now find IPL units in Hairdressing salons and Beauty Spas, and believe me, the proverbial is hitting the fan.

Its not so much the brand of IPL machine that matters, but the person driving it that will determine how good your results are. Treatments range from \$150 - \$400 per treatment, usually based on how long the treatment takes (15min to 45 mins). In a medical clinic, a medicare rebate of \$105 is available for large red capillaries on the face and certain birthmarks. Next Issue – High-Tech Skin Care, what really works!

Intense Pulsed Light

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ENDA MARKEY

Let's get one thing straight from the start – it's Enda. ENDA, Irish-Celtic for 'bird-like', and comes from the same name as Enya, except it's a male name.

"I'm from the South, she's from the North," explains Enda Markey, the bearer of this unusual moniker, and not, as he is commonly mistaken for, Edna, Andy or Ender. The poor boy, imagine having to deal with those kind of jokes or misconceptions on a daily basis. And being an Irish cabaret singer can't help either. Although, "Shane Hewitt and Mark Jones wrote me this song, called 'My Name Is Enda,'" he laughs down the phone, "which is like my very own 'Liza with a Z', which I quite like, and hopefully sets the record straight." The 28 (just) year old Mr Markey was born in Dublin, Ireland, and lived there till he was sixteen, before moving to London to study musical theatre at Laine Theatre Arts for three years. After a flurry of shows in Ireland, including performing in the Stephen Sondheim musical *Follies* with Judy Garland's daughter Lorna Luft and *Keeping Up Appearances* star, Mary Miller, and being the youngest man to perform in another Sondheim musical, *Side By Side*, dear young Enda moved into cabaret. It's around here I disclose that I'm not a huge show queen, and not all that familiar with Sondheim's work, although Enda assures me I probably know more than I realise.

And I do, but we had digressed. This interview is about Enda, not me. Eventually, Enda found his way to Australia, and from there, never looked back, although maybe he should have. "I went to Townsville," he explains, "which I didn't know quite what I was getting myself in for, and then I did a gig at the Albury – they booked me thinking I was a drag queen, and that was one of the more embarrassing moments of my life." This isn't uncommon for Enda; territory that goes with his Irish name. "One night I was billed between a stripper and a drag queen at the Market. Where do you fit in when you look like a sausage roll?" Enda returned home, recorded his first album, and returned to Australia, this time to Melbourne, where he fell in love instantly...with the city, not some cute thang smiling at him from the audience. He determined to live here, and after one more trip home to collect himself, he relocated here. Since being here, he's made quite a name for himself as a cabaret performer, which emanates from his love of musicals. "I enjoy musicals, but I think some musicals are awful. Some things should not be put to music. Cabaret I like because of the connection of the audience, and the intimacy."

He's also done *Midsumma* (a number of times), *Mardi Gras* (opening night at Hyde park – "Amazing!"), *Pride in Perth*, and this year is going up for Brisbane's Gay and Lesbian *Pride Festival* to perform with Paul Capsis ("I am their *Pride Festival*!" he jokes), as well as touring his controversial show, *One Night Stand*. Given all that rainbow exposure, does Enda see himself as a gay cabaret performer? "I don't mind being known as a cabaret performer who happens to be gay. It's pretty obvious, I'm a cabaret performer; I sing show tunes for a living, it's not a heterosexual calling, like truck driving. But I do think my sexuality is secondary to my career. I'm not cashing in on my sexuality for the sake of my career; it's just that my most successful shows that have been the ones in the gay festivals. And it's fun being able to do these smutty jokes." But he's happy with that at the moment. As he says himself, the gay audience is incredibly loyal, and will undoubtedly continue to support him as he presents his show *Alone Together* at the Butterfly Club in May, before recording another album in time for a return season of *One Night Stand* at Chapel Off Chapel at the end of July. And then there's Perth, and New York maybe. It seems there's no stopping this boy. And he's single, by the way, if anyone's interested...

words: Tim Hunter

STRANGE BEDFELLOWS**Directed by Dean Murphy**

Starring Paul Hogan, Michael Caton, Pete Postlethwaite, Monica Maughan, Paula Duncan, Glyn Nicholas AND Amanda Monroe

To be honest, this sounded really dodgy. Country blokes Ralph (Caton) and Vince (Hoges) are best 'straight' mates who have a go at pretending to be gay to get Vince out of a nasty tax bill. They think they've gotten away with it too, until the Tax Department decides to send an investigator (Postlethwaite) to check them out. So after a few lessons with the town hairdresser (Nicholas), it's off to Sydney to learn to be really gay.

The surprise in this film is that it's not as homophobic as it could have been. Yes, it's broad, it's obvious, and none too subtle, but it's poking more fun at small-town attitude towards gay men than gay men themselves. Hoges, it has to be said, is as wooden as your mum's favourite kitchen spoon, but Caton manages well, and gets more to do at least than Melbourne drag queens Amanda Monroe and Jessica Nicholas, who, as Amanda predicted last month mostly ended up on the cutting room floor. And despite it being set in Sydney, look out for a few familiar Melbourne faces in the nightclub scene.

Strange Bedfellows isn't going to win any Oscars, but it's not nearly as bad as it could have been.

STARKSY AND HUTCH**Directed by Todd Phillips**

Starring Ben Stiller, Owen Wilson, Vince Vaughn, Juliette Lewis and Snoop Dogg

As a rule, these 1970's TV show remakes are disappointing, but there's something about this one that actually works. Maybe it's because they're not trying to lampoon the original show, which starred David Soul and Paul Michael Glaser, but produce a film that could very well have been a movie-length episode of the series. Stiller and Owen (cute, even with the crooked nose) have fun with everything, but don't get lost in self-indulgent piss-taking. One of the better mainstream comedies of this year.

ELEPHANT**Directed by Gus Van Sant**

Starring a cast of gorgeous nobodies, and so much better for it. Winner of Cannes' 2003 Palm D'Or; this film is not to be missed. Following a group of disparate students around an American high school, Elephant is a beautifully voyeuristic film that stays incredibly objective, and doesn't manipulate your emotions or expectations. It's tender and achingly poignant, not without humour – the three teenage girls and their lunchtime visit to the girl's room is very funny, and sad at the same time. But it's nothing compared with the film's climax. Be prepared, be rewarded.

**THE BLOCK****Sundays, 6.30pm, Nine Network**

It's that time of year again, and The Block 2 has hit our screens. As predicted, there's another gay couple in the Manly-based renovation series, Gold Coast couple Steven and Richard. Happily, it's ex Playgirl model Dani and girlfriend Monique that are getting all the attention for his drug-related charges! Camp!

BIG BROTHER 4**Network Ten**

This timer around, they're really pushing the whole 'original' reality TV show angle on Big Brother, while claiming there's a secret to be revealed. What is it, do we wonder? Are they going to have another poof or dyke as a housemate? Maybe more than one? Do we really care? Possibly...we'll have to watch to find out.

And of course, there's Queer Eye for the Straight Guy and Queer as Folk for the boys, The L Word, and the new sexy All Saints Emergency, with lesbian doctor Charlotte Beaumont, for the girls.

reviews:Tim Hunter

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GATECRASHER

An alternative look at a ~~lad's~~ girls night out!

Well hello everyone! It's the gorgeous young Tiffany here, writing to you from the dreamy world of silence in my room at the detox centre. In last months column my sister Morag informed you that I was now deaf and dumb and that SHE would be doing all the writing for this column.....(not that being deaf OR dumb should effect my writing skills), however, as you can see, I have managed to steal a few minutes at the keyboard. Now before we start gyrating into the glitzy world of heavy clubbing with Morag (and I do mean HEAVY clubbing!), I thought I would take the opportunity in my very first column to share with you something rather lovely on a more personal note.

The other Wednesday a young gentleman friend (who wishes to remain anonymous, so we shall call him Honey Bun, or just HB for short), and myself jumped into our sports coupe and went off to the movies. After clearing my pigtail from the sunroof, we made our way into the Anderson Cinema, and as I sipped on a few refreshing Vodkas at King Pin Bowling, HB went to get the tickets for our 'romantic' movie. On being informed that the movie of choice was Mel Gibson's 'Passion' I had several more vodis and went in. At least the seats there are sumptuous..... Anyway, three quarters through the movie I felt a strange tingling sensation, and unbeknown to HB or myself; a miracle was about to eventuate. After reading subtitles for 2 _ hours and watching poor Jesus being beaten non stop in every conceivable manner; I stood up and said "THIS IS CRAP!" Yes! It was a miracle. I could speak, I could hear; and for some strange reason I felt that I could also perform some fabulous needle point! Anyway, after walking out, HB did confess that he thought Jesus was going to escape from the cross, fix up the High Priest and start a modern dance school in the Paris end of

Babylon..... What a night! I think there is a lesson in this for everyone. "Do not have your head out of the sunroof whilst it's being closed!"



Well dears, I'm sure most of you wept as you read about my little personal goings on last month, and that you agree life is not all about clubbing and sex. On that note however, dear Morag has faxed me through a few lines of what she was up to over Easter.....



R



Let me see.... Go to the movies with a gentleman friend who wants to remain anonymous (by the way HB is Dougal from DT's for those who don't know, and the tingling sensation she felt at the movies was a little something I got Dougal to spike her drink with – and Tiffany dear, just to let you know as you walked out before the end of the movie – Jesus DIES!) Anyway, what an Easter Morag had! Now, for the record – I was not the one on the podium at Rawhide wearing a white hat, with my tits out and my ovaries dribbling down my leg (my tits are a lot more haggard than the pretty little pert things that where on display). After kneeling down to kiss the cross at 3pm on Good Friday, I forgot I was at Rawhide and ended up kissing crotches instead.....what a party! But it didn't end there; I decided to make a weekend of it and on Saturday visited my sisters

down at the Greyhound and at Pink at the Newmarket – (remind me not to wear Tiffany's old dress when I do St Kilda venues, some of her old regulars kept tooting their horns). By 1am it was time to try Commercial Rd, and a girl can't walk past Diva Bar without having a few. By 3am, it was time to wipe the vomit from my dress and my chin, and to try and convince the gorgeous doormen at the Market that I'm not as trashed as I appear. By 9am, it was time again to leave the celestial delights, the boys and the lasers and then convince the taxi driver that Miss Candy is not the only one in town who doesn't like paying cash for a ride home.

(it's not all romance and fairy floss, Tiffany dear.....)

Info & Gossip to gatecrasher@qmagazine.com.au



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Who said gay boys and girls didn't like one night stands? Since we started this crazy combination of blind and speed dating we have been more than inundated with victims ... umm applicants.

For this month we decided to send our blind dates over to the north side of town and get them to review the best of everything north of the Yarra. Ed: Just for the record I don't own a pink fluffy coat, or a feather boa but at this rate I am going to need one real soon!



ONE NIGHT STAND

Meet Malcom, he's 21, 67kg, 5'7" tall and is a freelance film and TV editor. (Ed: He speaks with a lovely accent so I am going to ask him loads of questions.) His friends would describe him as energetic, crazy, confident, extraverted and he has a bit of a thing for Kyan from Queer Eye fame. His only self confessed bad habit is smoking and drinking.



**Yeah cruising with other guys,
I'm not sure where Adam
got too ...**

Meet Adam, he's 20, 60kgs, 5'11" tall and is a barman by trade. His ideal guy would be best described as honest, upfront, fairly good looking, great smile and an optional hung "package". His turn ons include great eyes, chinese food and Jamie Durie. Ed: Now that is some combination, and his only bad habit is sleeping too much.



Prior to the Date

We sent our two boys off to Banish by Laser on Commercial Road for a cleansing Dermabrasion and Vitamin C treatment. They both felt better for the experience, not to mention looked wonderful and young too

7:30PM

Our photographer and chaperone are waiting with Adam at DT's, our other boy is either a no show, running later or very lost. If he doesn't show soon, we will have to send our cute and very straight photographer Darren on the date instead.

7:50PM

Malcolm final arrives and the boys start to get to know one another. Malcolm: "Adam seems nice, a lot of good conversation, let see how we go." Adam: "No expectations as ye but my date Malcolm is really nice."



8:25PM

The boys are chatting heaps and swapping stories. All appears to be going good – they are just not as fast as our boys last month, who were ready to jump each other by this stage. What's the atmosphere in the Hotel like? Malcolm: "Great venue, friendly place, nice atmosphere, very chilled out! Lots of smiley faces, strange but kitschy décor, would go there to play pool!" Adam: "DT's were fantastic a big mwah to them all so warm and friendly."

8:45PM

The guys are getting hungry and about to head to dinner at Vibe on Smith, we chatted briefly while they were heading out the door: Is there any bonding or chemistry brewing? Malcolm: "Um there's no 'chemistry' on my part I think we'd make great friends ... but I think he'd agree that nether of us suit each other." Adam: "No chemistry there, great guy with a lot of good conversation but I get the feeling that he feels the same." Ed: Werps! This isn't what we wanted, maybe some more alcohol might help.

9:20PM

Since we are on the north side of the Yarra, we decided to send the boys to Vibe on Smith for a late dinner. As usual the waiting staff out do themselves, Malcolm: "The waiter staff were fantastic, really nice people, had loads of fun and good service! Funky outlook, great dinner atmosphere ... something a little different of 'off the wall' but chose the steak, cooked nicely." Adam: "Oh the restaurant where do I start ... mood is very mellow and soothing, that comes from the décor. The staff was wonderful, very warm and inviting. And the roast chicken and oh my god it was FABULOUS."

9:50PM

Has the atmosphere (or the influence of wine) helped the flirting

or increased the chemistry between you boys? Adam: "He was very cute, his whole personality was so honest and shall I say 'virgin like' sweet and innocent like candy." Malcolm: "No first moves, still enjoying conversation. We connected on a conversation level."

10:35PM

By this stage of the evening the boys had made their way to the Peel Dance Bar, where the music was loud and pumping and the drinks kept on coming. What was the music and crowd like on a Saturday night at the Peel? Adam: "Wonderful. The atmosphere was just so vibrant and it really got me in the mood, really alive." Malcolm: "To be honest I don't remember much. Not really my kind of bar but had a few laughs, seems like a cool venue, great dance floor. Due to alcohol consumption, I would have had fun anywhere ... I think the bar staff were nice certainly very accommodating!"

10:45PM

How did you enjoy dancing with you blind date? Malcolm: "No dancing, I think we went out separate ways, we both had consumed a reasonable amount of alcohol by this stage and I remember dancing but not with Adam." Adam: "We never danced I could never find him." Ed: I think I will loose my honorary pimp membership for this match up.

12:35PM

The boys eventually found each other at the Peel, and decided it was time to head over to Wet on Wellington and see what was happening. Any hesitation or second thoughts about attending the sex on premise venue with your blind date? Malcolm: "No, but I wasn't really intending on going there with him, I think by that point we had realised that we were not a match." Adam: "No, but once we were changed he was gone and that's the last I saw of him."



1:15PM

Even though the boy disappeared to opposite ends of Wet, what did they think of the venue itself? Any cruising? Adam: "I didn't feel too comfortable at first but I got the hang of it the décor was that of Greece like we were all Greek gods of something." Malcolm: "Really great, I had never really been to one before, I was really impressed. Yeah cruising with other guys, I'm not sure where Adam got too ... the venue had a few guys that I would have been more attracted to."

The Boys Verdict

Will you guys see each other again?

Malcolm: "No probably not, great guy but not my type. Will definitely go back to some of the places, One Night Stand was the best way to explore some of Melbourne's great hospitality."

Adam: "I'll definitely see him again for a drink or two, maybe go to the Peel again with him. I plan on showing him the Glorious Melbourne Gay Scene. I will visit all of our ventures time and time again they were all such wonderful places." Ed: These boys really didn't connect at all, and I don't think they are even on the same wavelength.

Rating

Each Other

Adam on Malcolm/
Malcolm on Adam

Eyes: 9/7

Sense of Humour: 6/8

Intelligence: 8/7

Smile: 10/8

Butt: 10/ I didn't see
his butt

Mojo/Sex Appeal:
10/4

Click Factor: 8/3

The Venues

Adam/Malcolm

DT's Hotel

164 Church Street,
Richmond
Bar/Hotel 10/7

Vibe on Smith
Smith Street, Fitzroy
Restaurant 8/8

The Peel Dance Bar
Cnr Peel and
Wellington Streets,
Collingwood
Dance/Night Club
10/7

Wet on Wellington
Wellington Street
Collingwood
Sex on Premises
Venue 7/8

If you would like to have some fun and participate in One Night Stand, and don't mind Melbourne's gay population reading what you got up to. Jump onto Q Magazine online and register now and you might be invited to come and play with us real soon.

Giveaways



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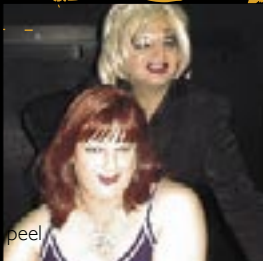
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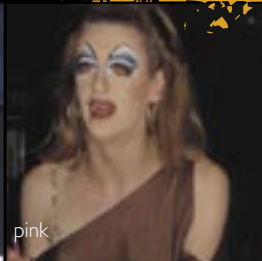
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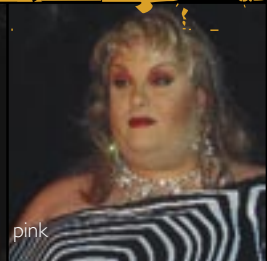
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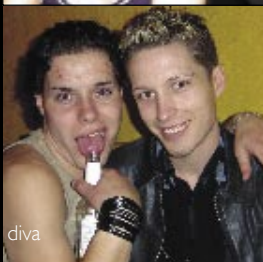
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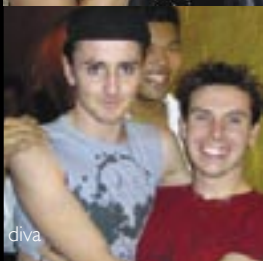
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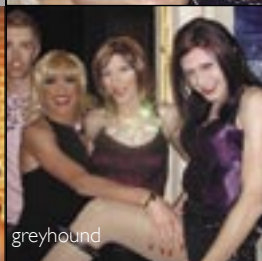
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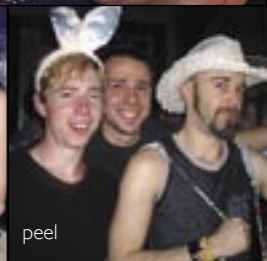
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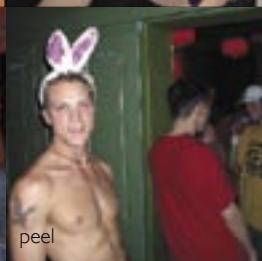
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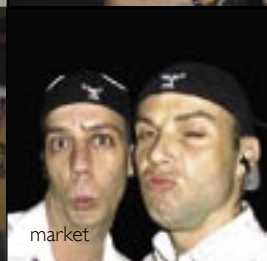
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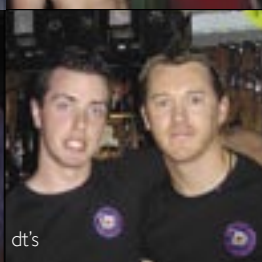
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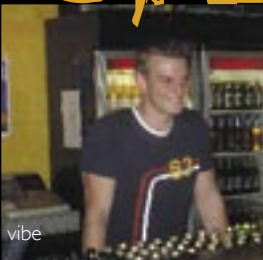


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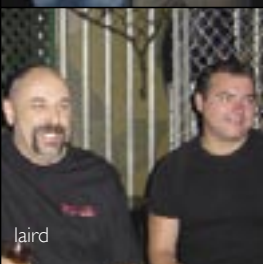
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AFTER TRADE

Meeting in Public

What do you do when you see ex-trade out in public? Whatever you do, be discrete. He may be with friends, boyfriend, parents, wife...as you might be too. Don't ignore him. Make eye contact at least – we're good at that, remember – and then risk a little wave, a hello, even a pass.

So you've picked up the man of your dreams – or more likely, the man of the moment – either at a venue, under a tree, in a chat room or the sauna. You've had sex...now what? Here are 10 handy after-trade tips to keep in mind.

Keep it Clean

Sex can be messy, so have towels handy – especially if you're hosting. Not all of us actually like semen smeared from arsehole to breakfast time, so if you're at home, offer trade a shower; and join him if it seems right. If you're doing public sex, a nana pack of tissues won't go astray.

Just the Once, Thanks

One-night stands are that for a reason. A heat of the moment need. Often a rematch is disastrous, unless it develops into a 'buddy' situation. Just be happy fantasising with the memory if it was a good one, and thank your lucky stars it was a one-off if it was shocking.

Blowing His Chat Room Cover

If you met in a chat room, don't blag him afterwards, even if it was bad sex. Remember, he can do the same to you. If it was good sex, and you see him in the chat room again, have a quick chat, and either line up a rematch or move on to fresh meat – er, trade.

The Exit

Gay men have an in-built after-sex flight instinct, but if you want to just run, do it nicely. Easy at a beat or a sauna, not so easy at someone's home. Make comment on the hallway artwork on your way out, to be polite. If you're hosting, ask nicely if you can escort him to his car – he should get the message.

The Contact Number Thing

If you have swapped contact details, and you do want a second go, do the 24 hours thing before you start filling their inbox again. Remember to always say how much you enjoyed it last time. If he's willing, then he should reply promptly, at which point, refer to #4 above.

Maintain the Mystery

It's not a good idea to speak too liberally with friends about your sexual conquests. It's often TMI (too much information), can lead to envy, or destroy others' fantasies. Keep coy about cock sizes and looseness factors, leave trade with some dignity, and your friends guessing.

Don't Expect Brekkie

Don't travel to trade's place expecting bed and breakfast. It's often just sex, no frills (unless you're into that sort of thing). He has a life, remember; as you do too...or maybe he doesn't, and if he turns out to be a bunny-boiler, definitely don't accept any offers.

Silence = No

If your SMS messages and/or emails are unanswered after three days, take the hint. There's nothing appealing about an electronic stalker. If you're being stalked, with inboxes full of desperate and psychotic messages from ex-trade, be direct. Polite, but direct, and only become brutal when necessary.

Thanks

However hideous your trade was, regardless of how beautiful, satisfying, disappointing or embarrassing the encounter was, always, always say thank you, even if it's just an appreciative pat on the bottom. Remember, they're a person too. And so are you.

words: Tim Hunter



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Adrian Kirk, recently nominated for a Green Room Award, and all-round busy performance gay boy, talks frankly about his nomination, and his placement in the Rainbow Community, shall we say.

Q Magazine: You've been nominated for a Green Room Award. What's the award, and what do the Green Room Awards mean to you?

Adrian Kirk: It is a time when all fellow unemployed artists convene and gossip about those who ARE working in the industry. It becomes blatantly obvious when one is sitting there during the Awards Ceremony, the nominations are read and the winner is announced; inevitably the recipient of the Green Room is absent to accept their award as they are interstate WORKING! No, seriously, it is THE premier Victorian Performing Arts Awards that recognizes excellence across the different disciplines.

Q: Will this Green Room Award nomination open doors for you further afield?

AK: God No! I was nominated last year and LOST to some 'little' show called 'The Man From Snowy River' The Spectacular! Can you believe it! The choice between Sondheim and HORSES! You choose.

Q: Do you have to be gay to be nominated for a Green Room Award? Does it help at all?

AK: How Presumptuous! ME GAY! It must be my bright pink shirt? Or is it my professional association with the talented Ms Kaye Sera? Could it be my theatrical glasses (all for effect, of course)? Does it help to be Gay? Perhaps there is that 'sympathy' vote, as it seems to have worked for Jeff and Brett from 'The Hot House', I suppose!

ADRIAN KIRK



Q: Aside from the Green Room Award nomination, you're pretty prolific in the GLBTI arts/performance scene. What else have you been/are you involved in?

AK: This question AGAIN! Well lately I have been working with the Melbourne Chorale, flying around Australia for 'Ford' doing some of those "oh so fabulous" 80's corporate gigs', performing with Young Talent Time stars John Bowles and Karen Knowles, and am currently working on the score for my next show: Stephen Sondheim's Music Theatre piece, 'Passion'.

Q: So what do you see yourself doing in five years?

AK: Ideally I would love to be in a position to be working (continually!) between Music Direction in Music Theatre, Chorus Mastering, Cabaret, Accompanying and collaboration on new compositions. It keeps me fresh! Alternatively, I might just be preparing the Melbourne Gay and Lesbian Chorus for a concert entirely devoted to Dolly Parton!

words: Tim Hunter

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